

Welcome to Spanish III (and IV, hopefully)! I'm looking forward to our year together as you continue your journey with Spanish. Your summer assignments will help you keep your Spanish up during the summer so we can hit the ground running once classes start. There are three tasks to complete and will fulfill your summer enrichment requirements. If you have any trouble accessing or completing these assignments, reach out to Profe Plunk at deming.jackie@mcnairy.org.

Part I: Short Stories & Textivities

Each week, a set of 5 readings will be posted in the Google Classroom. You will pick one to read and complete one “textivity” to demonstrate comprehension. You will have a selection of 18 activities to do, and will need to complete a different one for each story. The activities are laid out with a choice board, you will need to do at least one per row and at least one per column. The activity you do for each story will be up to you. You are welcome to read as many additional stories as you want, and can use them as the basis for a journal entry, but this is not required. Printed copies of the textivities and choice board will be available in the office for you to pick up if you want, but if you have access to a printer, you are welcome to print them out yourself. (Only print the choice board and the pages for the activities you choose to do.) As you read, try to figure out the meaning without looking anything up. Then go back and look up words you aren't sure about, then re-read the article. Use the last 3 pages of your journal to record any words you look up and their translation. (Use wordreference.com or spanishdict.com)

Part II: Journaling

In a composition notebook/single subject spiral notebook (composition book is preferred), you will need to write at least one journal entry per week in Spanish. Your journal entry should start with the date (D/M/Y) and be at least a paragraph long (minimum 6 sentences). You may write about anything—a made up story, something you did that week, something you wish you had done that week, a response to one of the weekly readings, etc.--as long as you are able to write it in Spanish and without looking up most of the words. It is okay if you look up a few words here and there. Use wordreference.com to look up words you need. Highlight those words in the passage and below your entry for the day, write the word, the translation and what it means in English, then copy down a sample sentence provided in English and Spanish. (See example below.)

dog LISTEN: US

UK: ^s /ˈdɒɡ/ US: /dɒɡ, dɑːɡ/ . (dɒɡ, dɒɡ)

[definition](#) | [Conjugación \[ES\]](#) | [English synonyms](#) | [English collocations](#) | [Conjugator \[EN\]](#) | [in context](#) | [images](#)

Inflections of 'dog' (v): (⇒ conjugate)
dogs: v 3rd person singular
dogging: v pres p
dogged: v past
dogged: v past p

[WordReference](#) [Collins](#) [WR Reverse \(89\)](#) [Definition](#) [Synonyms](#) [English Collocations](#)

WordReference English-Spanish Dictionary © 2025:

Principal Translations	
Inglés	Español
dog <i>n</i>	(pet: canine) <i>perro, perra nm, nf</i> (formal) <i>can nm</i> Julie walks her dog every day. I like my neighbour's dog, but I wish she wouldn't chase my cat. <i>Julie pasea a su perro todos los días. // La perra de los vecinos me agrada, pero preferiría que no persiguiera a mi gato.</i>
dog <i>n</i>	(species: canis familiaris) <i>perro nm</i> (formal) <i>can nm</i> There are many different breeds of dog. <i>Hay muchas razas de perro diferentes.</i>
dog <i>n</i>	(animal: canine) <i>cánido nm</i> <i>canino nm</i>

Example: If I looked up the word “dog”, at the bottom of my entry for the day I would write:

perro: *dog (pet: canine)*

Julie walks her dog every day.

Julie pasea a su perro todos los días.

***Bonus: use one of the “word of the day” services listed in the “Optional enrichment” document. Try to work in some of those words/phrases in your entries. If you do, highlight and define them at the end of your entry as well (provide the source too).**

Part III: Email Profe

By July 1st, send me an email responding to at least some of the following questions. Please send it from your student email account. The subject line should include your name and "Spanish III/IV topics". Please use the required conventions for formal emails within the email. There are ample templates online if you are not familiar with how to format your email.

Required Questions:

- What are some countries that you would like to focus on this year?
- Are there any cultural practices/products you would like to learn more about specifically?
- Of the list provided below*, which 5 would you be most interested in learning about?
- What personal goals do you have for Spanish III (and IV, if you are taking it)?
- What are activities from Spanish I/II that you would like to continue this year?

Optional Questions:

- What other classes are you taking this year?
- What plans do you have for this summer?
- What are some things from Spanish I/II that you don't feel confident with yet?
- Are there any activities from Spanish I/II that you don't want to do this year? Why?
- [I'm considering some novels for next year.](#) Are there any from the websites linked that seem particularly interesting to you?

***Possible topics**

- Sports in Spanish-Speaking countries
- Traditional dating customs in Spanish-Speaking countries
- Flirting/complimenting in Spanish
- Children's rights
- Gaucho lifestyle (Argentinian ranchers)
- Las abuelas de Plaza de Mayo/La guerra sucia (The grandmothers of the.../The dirty war)
- Immigration
- Superstitions
- The Biblioburro (traveling libraries utilizing donkeys)
- Crime (especially theft)
- Camping (and other traveling activities)
- Fables
- El camino de Santiago (and other journeys)
- Ecotourism & Sustainability
- Christmas traditions
- Other holiday traditions
- The solar System
- Siestas/beliefs around work/rest/leisure