CONTRACT FOR HONORS ENGLISH III

(2025-2026 School Year – MCHS)

Please read, sign as indicated, and return to the English Department.

NOTE TO PARENTS/GUARDIANS

Occasionally, I may need to contact you regarding your student's progress. Please let me know your preferred method of contact, and note any special concerns, if applicable.

E-mail: Phone: Other: SYLLABUS RECEIPT ACKNOWLEDGMENT I have read the "Honors English III Course Description & Syllabus" and understand its contents.			
		Student Signature	Date
		Parent Signature	Date
		CONTENT ACKNOWLEDGMENT	
		Students may be exposed to some material in Honors I content or diverse cultural opinions. Together, we will and meaningful manner. Students will not read pieces references, or strong language without also discussing upon its immediate audience, our class, and society-at-not condone inappropriate or illicit behaviors among s understanding of the world, and students' ability to this problems of humanity. I understand that my student me culturally diverse opinions in Honors English I, II, and academically relevant situations with the teacher's guidents.	read and analyze every work in a discrete featuring acts of violence, sexual the purpose of the work, and its effect large. McNairy Central High School does tudents. Rather, this class will promote an nk critically about – and approach – the ay be exposed to mature content or IIII but that this will only occur in
Student's Signature	Date		
Parent Signature	Date		

Course Catalog: English III Honors

Code: 3003A Grade: 11

Prerequisite: Completion of summer reading assignment, exemplary completion of English

II Honors (minimum 88), & on track or mastery on 10th grade ELA EOC

Course Length: 1 Semester Course Credit: 1 credit

This college-prep course features a survey of British literature (Anglo-Saxon Period through 17th Century). An in-depth study of the elements of fiction is facilitated by the study of several novels, which depict ideals of life in America and Great Britain during significant historical periods. The composition components include essays, short story writing, and a research project. Fundamentals of grammar and vocabulary are addressed as compositions reveal weaknesses.

English III Honors Assignments

Fiction Choices-A Tale of Two Cities by Charles Dickens OR Wuthering Heights by Emily Bronte with Analysis Questions

Nonfiction Choices- *Into the Wild* by Jon Krakauer OR *Travels with Charley* by John Steinbeck with Analysis Questions

Quill Diagnostic Assignments

- Students must complete the assigned summer assignments **BEFORE** July 25th.
- Assignments have to be submitted digitally on Google Classroom where they will be submitted through a plagiarism detection software.
- No assignments will be accepted after the deadline.
- Students will take the reading assessment for the assigned books during the first week of school regardless of when they are scheduled to take Honors English for that academic year.
- Any student caught using AI software or plagiarising on the summer assignment will automatically be removed from the class before school begins.